

A "JOE DAVIS" PUBLICATION

The Language of Love

(SONG)

by
ANDY RAZAF
and
PAUL DENNIKER

WRITERS OF
"S'POSIN'" "PERHAPS"



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TRY THIS ON YOUR PIANO.

A "JOE DAVIS" Publication

Writers of "S'POSIN'" and "PERHAPS"

(You'll Always Be)

WELCOME

Waltz Ballad

Words by
ANDY RAZAF

Music by
PAUL DENNIKER

Refrain

In Sor - row or pain, in Sun - shine or rain, You'll

Al - ways Be Wel - come To Me; Tho'

you broke each vow, I love you some - how, You'll

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THE LANGUAGE OF LOVE

Ballad

By ANDY RAZAF
& PAUL DENNIKER

Piano

Moderato

f

rall.

 The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first measure has a forte dynamic 'f'. The music features a series of chords and moving lines in both hands, with a 'rall.' (rallentando) marking towards the end of the section.

Voice

Till Ready

p

What if you've nev-er been to col-lege, You're up in
You'll al-ways have the "why and where-fore," The one you

 The vocal entry is on a single staff with a treble clef. The lyrics are: "What if you've nev-er been to col-lege, You're up in / You'll al-ways have the 'why and where-fore,' The one you". The piano accompaniment is on a grand staff (treble and bass clefs). It includes a 'Till Ready' section and a piano dynamic 'p'.

know-ledge if you're in love; Your need of Eng-lish French and
care for will un-der stand; Your sil-ence, you will find is

 The vocal entry continues on a single staff with a treble clef. The lyrics are: "know-ledge if you're in love; Your need of Eng-lish French and / care for will un-der stand; Your sil-ence, you will find is". The piano accompaniment continues on a grand staff.

Span-ish, _____ will quick-ly van-ish, _____ if you're in love: _____
 gold-en, _____ if you're just hold-in' _____ some-bod-y's hand: _____

rit.

Chorus

Go here, go there, go an - y where, there's on - ly one

p.f

LANG-UAGE OF LOVE; In ev - 'ry land, they

un - der-stand, there's on - ly one LANG-UAGE OF LOVE; _____

A sigh, a glance, a smile or a kiss, — in

The first system of the musical score for 'The Language of Love'. It features a vocal line in G major (one sharp) and a piano accompaniment. The vocal line begins with a half note 'A', followed by quarter notes 'sigh,', 'a', 'glance,', 'a', 'smile or a kiss,', and ends with a half note 'in'. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one sharp and a 2/4 time signature. The bass staff has a key signature of one sharp and a 2/4 time signature. The piano part includes various chords and melodic lines, with some notes marked with accents and slurs.

sweet ro - mance, will speak worlds of bliss; — The

The second system of the musical score. The vocal line continues with a half note 'sweet', followed by quarter notes 'ro - mance,', 'will speak worlds of bliss;', and ends with a half note 'The'. The piano accompaniment continues with chords and melodic lines, maintaining the key signature of one sharp and 2/4 time signature.

rose you bring, the song I sing, is part of the

The third system of the musical score. The vocal line continues with a half note 'rose', followed by quarter notes 'you bring,', 'the song I sing,', and ends with a half note 'is part of the'. The piano accompaniment continues with chords and melodic lines, maintaining the key signature of one sharp and 2/4 time signature.

1. LANG-UAGE OF LOVE. 2. Go LOVE. — rall.

The fourth system of the musical score, which includes two endings. The first ending is marked '1.' and leads to the phrase 'LANG-UAGE OF LOVE.'. The second ending is marked '2.' and leads to the phrase 'Go LOVE.'. The piano accompaniment includes a 'rall.' (rallentando) marking. The system concludes with a double bar line.

A Beautiful Ballad Fox-Trot by the writers of 'Sposin'

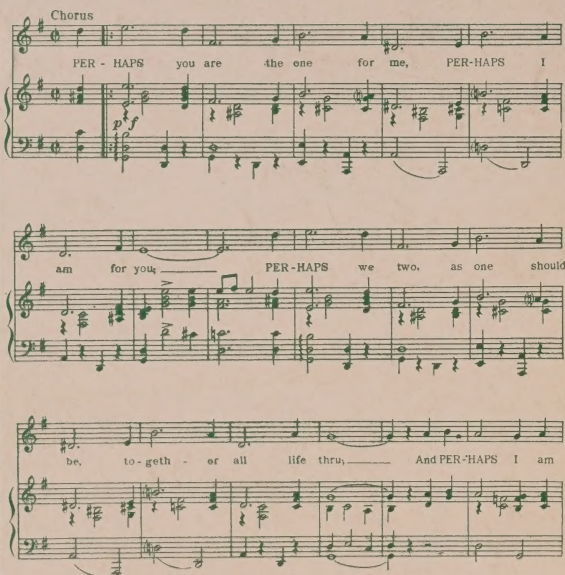
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Perhaps

Words by
Andy Razaf

Music by
Paul Denniker

Chorus



PER - HAPS you are the one for me, PER - HAPS I

am for you, PER - HAPS we two, as one should

be, to - geth - or all life thru, And PER - HAPS I am

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